

Pitch Down "Big Daddy McColt" 1.5 semitomes

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MY LITTLE PONY V

"The Hooffields and McColts"

Episode 523

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TEASER

SC. 1 - INT. FLUTTERSHY'S COTTAGE - DAY

FLUTTERSHY, ANGEL and her other ANIMAL FRIENDS are all getting cozy in Fluttershy's living room.

1 ^{38 39} FLUTTERSHY
Does every animal have their blankets?

Fluttershy and all her furry friends lift their blankets, and fluff them over themselves, snuggling in.

2 FLUTTERSHY (CONT'D)
Does every animal have their cocoa?

Fluttershy and all her furry friends lift their cocoa and toast their mugs together.

3 FLUTTERSHY (CONT'D)
Does every animal have their copy of
"Wuthering Hooves"?

Fluttershy and all her furry friends lift their copies of "Wuthering Hooves". A MOUSE has a huge copy and a BEAR has a tiny one. They switch.

4 FLUTTERSHY (CONT'D)
Hooray! I love furry friends book club.

Fluttershy's furry friends all <MURMUR> agreement and settle in.

5 FLUTTERSHY (CONT'D)
Now let's discuss the theme of nature
as it applies to Hoofcliff's love--

But then a blinking light starts flashing.

6 FLUTTERSHY (CONT'D)
Did somepony leave a light on?

Angel points to Fluttershy's blanket.

7 FLUTTERSHY (CONT'D)
(NOT REGISTERING) Oh, It's me.

She turns back to her book, then realizing:

8 FLUTTERSHY (CONT'D)
OH! It's me!



She stands up shaking off her blanket revealing her cutie mark is blinking.

9 38 (39) FLUTTERSHY (CONT'D)
I gotta get to Twilight's right away!

As she rushes out the door:

10 FLUTTERSHY (CONT'D)
We'll continue this discussion when I
get back!

FADE OUT.

END TEASER

MAIN TITLES

FADE IN:

ACT 1

SC. 2 - EXT. TWILIGHT'S CASTLE - ENTRANCE - DAY

Fluttershy walks up to the door and knocks... super softly. Despite the soft knock, the door opens immediately and she's greeted by an enthusiastic TWILIGHT.

11 (2) TWILIGHT SPARKLE
Fluttershy! You're here!

Twilight pulls Fluttershy inside.

SC. 3 - INT. TWILIGHT'S CASTLE - HALLWAY - CONTINUOUS

As they walk towards the map room, Fluttershy notices Twilight's cutie mark is also glowing.

12 42AB (43) FLUTTERSHY
Oh you were called too! Thank
goodness. I feel so much better going
with a friend.

13 (2) TWILIGHT SPARKLE
Isn't this exciting? I was about to
come and get you but then I got
distracted.

They get to...

SC. 4 - INT. TWILIGHT'S CASTLE - MAP ROOM - CONTINUOUS

Fluttershy and Twilight enter to see the room is full of open books and papers.

14 (44) 45 FLUTTERSHY
Oh. I see.

15 (2) TWILIGHT SPARKLE
Ever since the map called us I've been doing a ton of research. Testing out potential friendship problems, diversifying my solution portfolio...

Twilight holds up a huge portfolio full of papers.

16 (44) 45 46 FLUTTERSHY
"Ever since the map called us"? But that happened five minutes ago.

Twilight looks a little bit sheepish.

17 (2) TWILIGHT SPARKLE
I know, but I want to be one hundred percent prepared. I mean, I'm the Princess of Friendship. How would it look if I couldn't solve a friendship problem?

18 (44) 46 FLUTTERSHY
I'm sure there isn't a friendship problem in Equestria that you can't solve. I'm so lucky I'm being sent with you. Speaking of which, where are we going?

19 (2) 3 4 TWILIGHT SPARKLE
The Smokey Mountains.

Twilight points to the Smokey Mountains on the MAP. Their cutie marks glow over the spot.

20 (44) 46 FLUTTERSHY
Oh, I've never been there before.

21 (2) TWILIGHT SPARKLE
Neither have I. And there isn't a lot of information on them. All I could find was this.

Twilight shows Fluttershy the book. We see a picture of the Smokey Mountains with a verdant, green valley between them.

22 TWILIGHT SPARKLE (CONT'D)
"The Smokey Mountains harbor the most beautiful valley in all of Equestria between its two majestic mountain peaks."

23 44 46 FLUTTERSHY
That's gorgeous. And where there's
nature, there's a ton of animal
friends. We could really use a few
more voices in our book club.

24 16 2 TWILIGHT SPARKLE
I can't wait to get started. I'm a
little nervous since that's all I
could find. I usually like to be a bit
more prepared.

Fluttershy looks around at all the open books.

25 44 46 FLUTTERSHY
You seem pretty prepared to me...

Fluttershy notices two large saddle bags stuffed to the brim.

26 FLUTTERSHY (CONT'D)
Are those...for us?

27 2 TWILIGHT SPARKLE
Yup! I've prepared our things. Snacks,
books, blankets, books.

28 44 46 FLUTTERSHY 50 A6 C
You said books twice.

29 2 TWILIGHT SPARKLE
There are a lot of books.

As Twilight magics Fluttershy's sack onto her back, then
magics her own, they head out the door.

30 TWILIGHT SPARKLE (CONT'D)
What do you think our friendship
problem's going to be?

31 44 46 FLUTTERSHY 47
(slightly strained)
I don't know. But I'm sure we'll
figure it out.

SC. 5 - EXT. FIELD/INT. HOT AIR BALLOON - LATER

A hot air balloon is waiting on a field. Twilight enters,
followed by a <PANTING> Fluttershy. Fluttershy puts her bag
down and flops onto the floor but Twilight is still super
amped as she fires up the balloon.

32 4 5 TWILIGHT SPARKLE
Do you think it'll be a problem about
lying?
(MORE)

48 13
31A

4 (5) TWILIGHT SPARKLE (CONT'D)
 Or where one friend tells another
 friend's secret after they asked them
 not to?

33 48 (49) FLUTTERSHY
 I'm sure we'll find out when we get
 there.

34 4 (5) TWILIGHT SPARKLE
 You're right.

SC. 6 - EXT. SKY - LATER

Twilight and Fluttershy fly to the Smokey Mountains. Twilight has her bag floating magically in front of her; Fluttershy is trailing behind.

35 4 (6) TWILIGHT SPARKLE
 Could it be about when two friends
 just randomly decide to do something
 together but they forget to invite the
 third friend and the third friend
 feels left out?

36 5 (52) FLUTTERSHY
 (panting)
 We'll know very very soon, since we're
 almost there.

36A in take (52)
 She tilts her head in the direction of the Smokey Mountain peaks. The mountain peaks are obscured by a slight cloud cover. Twilight notices Fluttershy's exhausted.

37 4 5 (6) TWILIGHT SPARKLE
 Here, let me get that.

Twilight floats Fluttershy's bag off of her.

38 5 (52) FLUTTERSHY
 Oh, thank you.

39 4 5 (6) TWILIGHT SPARKLE
 Sorry I've been a little distracted. I
 just can't believe this is finally
 happening.

39A in take (52)
 Just then, WHOOSH! A giant pumpkin almost knocks them out of the sky.

40 7 (8) TWILIGHT SPARKLE (CONT'D)
 What in Equestria is happening?

We PULL OUT to reveal the cloud cover has dissipated. The Smokey Mountains are two peaks with a wasteland valley between them.

41 ⁵¹ ⁵² FLUTTERSHY
Whoa. ~~What's going on here?~~ It's
nothing like your book said it would
be.

42 ⁴ ⁵ ⁷ TWILIGHT SPARKLE
Oh boy, I'm feeling very unprepared.
Where do we even start?

A barrage of pumpkins flies from one mountain peak to the other.

43 ⁵¹ ⁵² FLUTTERSHY ⁵³ ⁵⁴
Um, maybe we could start by figuring
out where the flying pumpkins are
coming from.

44 ⁴ ⁵ ⁷ TWILIGHT SPARKLE
Good plan.

55
44A Twilight and Fluttershy dodge pumpkins as they fly toward the peak that the pumpkins are coming from.

SC. 7 - EXT. HOOFFIELD MOUNTAIN - CONTINUOUS

Twilight and Fluttershy land by some shabbily constructed homesteads amidst some very lush gardens. Twilight sets the bags down. MA HOOFFIELD and her clan of earth ponies continue to load their pumpkin cannons at the other mountain peak.

45 ⁵⁶ ⁵⁷ ⁵⁸ MA HOOFFIELD
Ready? Aim. Fire!

They shoot the pumpkins. Twilight and Fluttershy approach her.

46 ⁹ ¹⁰ TWILIGHT SPARKLE
Um, hi, hello. Excuse us, but... what
are you doing?

47 ⁵⁶ ⁵⁸ MA HOOFFIELD ⁵⁹
Ain't it obvious? We're pumpkining our
neighbors!

Twilight and Fluttershy share a look.

48 FLUTTERSHY ⁶⁰
Yes. But why are you pumpkining your
neighbors?

49 56 58 60 MA HOOFFIELD
 Well because the McColts are just
 plain rotten.
 (then) 63 64
 Hey, wait a tick. Who are you two?
 You're not spies for the McColts are
 ya?! How they roped an Alicorn in I'll
 never know.

The Hooffield ponies close in on Twilight and Fluttershy.

50 9 10 TWILIGHT SPARKLE
 No. We're not spies.
 (with flourish)
 I am Twilight Sparkle, the Princess of
 Friendship. And I am here to solve
 your friendship problem.

51 56 60 FLUTTERSHY
 I'm Fluttershy. And I'm here, too.

52 60 MA HOOFFIELD
 Ma Hooffield. Pleased to meet you, but
 you're wasting your time. We don't
 have a friendship problem, we have a
 McColt problem.

53 56 HOOFFIELD #1
 And there's absolutely no friendship
 there.

54 9 10 TWILIGHT SPARKLE
 Well, maybe there could be if we
 figure out what the McColts did to
 make you so mad.

55 56 60 MA HOOFFIELD 61 62
 They've done so many things! Where do
 I begin? Why just today, they shot
 pebbles at our farmhouse and wrecked
 it!

Ma Hooffield indicates a pile of sticks where a "farmhouse"
 once stood.

56 MA HOOFFIELD (CONT'D)
 See, we're not very good at building
 so all it took was a little pebble.
 But still.

57 60 HOOFFIELD #1
 Now we gotta sleep in a hole!

"But still" from 6

As Twilight and Ma Hooffield talk, Ma Hooffield distractedly loads a pumpkin onto the catapult. REVEAL the pumpkin is being used as a house for a family of MICE.

58 FLUTTERSHY
(re: mice)
Oh no.

Fluttershy pulls the pumpkin house down. Ma Hooffield thinks Fluttershy was talking to her.

59 MA HOOFFIELD
Glad to know you're on our side,
missy.

60 FLUTTERSHY
That's not what I--oh, okay.

61 TWILIGHT SPARKLE
I know what to do. We're gonna talk
with these McColts and hear their side
of the story. Once we have all the
facts we can put an end to this, using
reason and rationale.

62 FLUTTERSHY
Good plan!
(under, to mice)
That's why she's the Princess.

63 TWILIGHT SPARKLE
In the meantime, could you call off
the pumpkining?

64 MA HOOFFIELD
Why would we do that?

65 TWILIGHT SPARKLE
Because we're going to be over there?
And we don't want to be pumpkined?

66 MA HOOFFIELD
Oh, alright.

67 TWILIGHT SPARKLE
Thanks. Come on, Fluttershy. Oops.
Almost forgot my problem solving
portfolio.

She magics it out of her bag and they fly to:

SC. 8 - EXT. MCCOLT MOUNTAIN - MOMENTS LATER

Twilight and Fluttershy approach the McColt hilltop to discover it's a well-constructed mountaintop fortress. Here the emphasis was definitely on the buildings and there are no gardens. Twilight and Fluttershy approach a heavily guarded door.

68 MCCOLT GUARD #1
State your business.

69 MCCOLT GUARD #2
Don't even bother. They're probably spies for the Hooffields.

70 MCCOLT GUARD #1
You're right. Though not very good ones since we figured it out right quick. Hey wait, you're an Alicorn. I thought just the three princesses were Alicorns.

71 TWILIGHT SPARKLE
There are four Alicorn princesses in Equestria now.
(with flourish)
I am Twilight Sparkle, The Princess of Friendship!

72 FLUTTERSHY
(quietly)
And I'm Fluttershy.

73 MCCOLT GUARD #1
We have a new princess? When did that happen? And how did the Hooffields come by a princess spy?

74 TWILIGHT SPARKLE
We are not spies! Why does everypony assume we're spies?

Just then, BIG DADDY MCCOLT opens the door to greet them. In the BG, we see some McColts building a hay bale launcher.

75 BIG DADDY MCCOLT
Because we don't get a lot of visitors. I'm Big Daddy McColt. You caught us at a weird time. We're in the middle of a giant feud with our terrible neighbors!

76 ⁶⁹ (71) MCCOLT GUARD #1
But we're always in the middle of that
feud, so there's never a good time.

77 BIG DADDY MCCOLT
So now's as good a time as any.

78 (12) TWILIGHT SPARKLE
Well, actually, that's why we're here.
To solve your problem with the
Hooffields.

79 ⁶⁹ (71) BIG DADDY MCCOLT
So you're here to help us get rid of
them!?

⁷⁵⁶ 79A The McColts all cheer.

80 (12) TWILIGHT SPARKLE
No, that's not what I meant at all!

The McColts stop cheering abruptly.

81 ⁶⁹ 71 BIG DADDY MCCOLT ⁷² (73) ⁷⁴ - AH
Well if you ain't for us, you're
against us.

As all the McColts ominously move in on Twilight and
Fluttershy, we...

END ACT 1

ACT 2

SC. 9 - INT. MCCOLT MOUNTAIN - CONTINUOUS

We return to the same scene: Fluttershy and Twilight are
surrounded by an angry group of McColts.

82 (13) (14) TWILIGHT SPARKLE
We are not on anypony's side. We're
here to help you become friends again.

83 (82) BIG DADDY MCCOLT
Well that's gonna be hard, I don't
believe we've ever been friends with
the Hooffields.

84 (13) (14) TWILIGHT SPARKLE
But you could be. They're just really
upset you ruined their farmhouse--

85 ⁸¹ ⁸² BIG DADDY MCCOLT
 Wait a hog-wogglin' minute! We only
 did that because the Hooffields ~~took~~ *pulled*
 the pin out of our wagon wheel. A
 whole week's worth of food rolled down
 the mountain!

86 FLUTTERSHY
 Oh that's terrible.

87 BIG DADDY MCCOLT
 It was. Ya see, us McColts are mighty
 fine builders but we don't know the
 first thing about farming so we have
 to travel a ways away to buy our food.

He looks around and notices all the smashed pumpkins all over
 the place. The McColts start to gather them up.

88 BIG DADDY MCCOLT (CONT'D)
 And now, we'll be stuck eating the
 pumpkins the Hooffields launched at
 us! Pumpkin bread, pumpkin soup, *pumpkin pie*
 pumpkin fritatas-- actually that all
 sounds kinda good, but it'll get old,
 eventually.

As Twilight and Big Daddy talk, Fluttershy notices a SQUIRREL
 trying to eat a bit of pumpkin, but every time he finds a
 piece, a McColt unknowingly takes it. Fluttershy swoops in
 and gives him a piece and a hug.

89 ¹³ ¹⁴ ¹⁵ TWILIGHT SPARKLE
 Okay! I can fix this.

Twilight opens her portfolio and reads a solution.

90 TWILIGHT SPARKLE (CONT'D)
 Have you tried meeting at a neutral
 location, talking about your problems,
 and really listening to each other?

91 ⁸¹ ⁸² BIG DADDY MCCOLT
 What? No. Why would we listen to the
 Hooffields? They'd sooner launch their
 dinners at us than listen to us.

92 ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ MCCOLT GUARD #1 *idea*
 Hey, that might not be a bad ~~thing~~ *idea*. At
 least we'd get to eat something other
 than pumpkins.

93 13 (14) TWILIGHT SPARKLE
Well, they'll listen to me. I'm an
impartial third party.

Twilight flies to...

SC. 10 - EXT. SKY BETWEEN THE SMOKEY MOUNTAINS - CONTINUOUS

Twilight hovers in between the two peaks.

94 16 (17) TWILIGHT SPARKLE
(voice magnified)
Attention Hooffields and McColts! I'm
not on anypony's side, but I can see
you're both wasting time and resources
on being mean to each other. Ponies
are supposed to help each other and be
kind. So, let's stop this senseless
fighting.

For a beat, all is quiet and peaceful in the Smokey
Mountains.

SC. 11 - EXT. MCCOLT MOUNTAIN - CONTINUOUS

A satisfied Twilight lands back down next to Fluttershy.

95 TWILIGHT SPARKLE
There. That should do it. Ready to go
home, Fluttershy?

96 87 88 FLUTTERSHY (89)
I'd love to, but if we solved the
problem already shouldn't our cutie
marks be glowing again?

97 16 (17) TWILIGHT SPARKLE
Oh yeah. They should be glowing any
minute now.

Just then, BOOM! A barrage of tomatoes is launched from the
Hooffield side.

98 TWILIGHT SPARKLE (CONT'D)
Or not.

99 87 BIG DADDY MCCOLT (89)
Oh that's low. If it's a fight ol' Ma
Hooffield wants, it's a fight she'll
get! Load the hay bale launcher! (90)

As the McColts scramble, dodging tomatoes and gathering hay
bales, Twilight turns to Fluttershy:

92
99A

100 16 (17) TWILIGHT SPARKLE
 Okay, making a passionate speech about
 being kind didn't work. So much for
 potential friendship solution number
 twenty eight.

Twilight floats up her portfolio and crosses something out.

101 87 89 FLUTTERSHY (91)
 I guess we should find out why the
 Hooffields are launching tomatoes now.

With that, Twilight and Fluttershy take off for Hooffield Mountain.

SC. 12 - EXT. HOOFFIELD MOUNTAIN - CONTINUOUS

Twilight and Fluttershy arrive to find Ma in the middle of giving tomato sling-shooting orders.

102 93 94 95 MA HOOFFIELD (96)
 One at a time, Greenhoof. If you smush
 them tomatoes in the slingshot, they
 won't break on the McColts!

103 16 (17) TWILIGHT SPARKLE
 What are you doing? I asked you to
 stop fighting!

104 93 MA HOOFFIELD (96)
 When?

105 16 (17) TWILIGHT SPARKLE
 Just a moment ago!

106 93 MA HOOFFIELD (96 97 98)
 Oh, is that what you were yellin'
 about? We couldn't make heads or tails
 of it. We thought the McColts rubbed
 you the wrong way, so we tomatoed them
 for you. My mistake.
 (calling out)
 Stop the tomato slingshots!

BOOM! The Hooffields are hit with the hay bales. It knocks
 over some of their shabbily constructed homes.

107 MA HOOFFIELD (CONT'D) (99)
 Reload the tomato slingshots! We're
 gonna paint their mountaintop red!
 (to Fluttershy)
 (MORE)

93 99 MA HOOFFIELD (CONT'D) 101 102
Would you be a dear and just hammer
this piece of wood to that one?

She points to a pile of wood on the ground.

108 FLUTTERSHY 99
Oh of course. I'm happy to help
rebuild your homes.

As Fluttershy starts working on hammering pieces of wood
together, Twilight talks with her.

109 TWILIGHT SPARKLE 17
Well, that didn't work. I was so sure
it would.

Fluttershy notices a TURTLE trying to steer clear of the
Hooffields, who are scrambling to reload their slingshots.

110 FLUTTERSHY 93 99
It was a good plan, but we need to
think of another one. And soon. This
fight is really affecting the animals
around here.

As Fluttershy picks up the turtle and brings him to safety,
Twilight magics her bag over and pulls out her portfolio:

111 TWILIGHT SPARKLE 16 17 18
Alright. Not to worry. I have more
plans. I'll just (READING) find the
root of the problem and work from
there.

Twilight walks back up to Ma Hooffield.

112 TWILIGHT SPARKLE (CONT'D) 17
Pardon us, Ma, but do you remember
what started this whole feud in the
first place?

113 MA HOOFFIELD 93 99 100 6
Obviously, it was the McColts.

114 TWILIGHT SPARKLE 17
Yes, but, what did they do?

Ma Hooffield glares at McColt Mountain.

115 MA HOOFFIELD 93 99 100
They ~~McColts~~ know what they did.

MATCH CUT TO:

SC. 13 - EXT. MCCOLT MOUNTAIN - SAME

Big Daddy McColt glares at Hooffield Mountain.

116 ¹⁰³ ¹⁰⁴ BIG DADDY MCCOLT
~~They Hooffields~~ know what they did.

Reveal: Twilight and Fluttershy are with the McColts.

117 ¹⁹ ²² TWILIGHT SPARKLE
 I'm starting to think neither of you
 know what either of you have done.

118 ¹⁰³ ¹⁰⁴ BIG DADDY MCCOLT ¹⁰⁶
 Sure we do. Them Hooffields did us a
 grave injustice some time ago for some
 reason.

¹¹³ ¹¹⁴ ¹¹⁵ MCCOLTS
 Here, here!

120 ¹⁹ ²² TWILIGHT SPARKLE
 O-kay, backup plan to the backup plan.
 Maybe we can find some common ground
 that you can bond over. What do you do
 when you're not fighting?

121 ¹⁰³ ¹⁰⁴ BIG DADDY MCCOLT ¹⁰⁵
 That's easy. Getting ready to fight.

SC. 14 - EXT. HOOFFIELD MOUNTAIN - MOMENTS LATER

Twilight and Fluttershy are with the Hooffields. Fluttershy
 reads from Twilight's portfolio.

122 ¹⁰⁷ ¹⁰⁸ FLUTTERSHY
 What do you hope to get out of
 fighting?

123 MA HOOFFIELD
 The satisfaction of winning.
 (then) ¹⁰⁹
 Would you be a dear and fly this
 rubber band up to that there hinge?

Fluttershy attaches a rubber band to a hinge.

SC. 15 - EXT. MCCOLT MOUNTAIN - MOMENTS LATER

Twilight and Fluttershy are with the McColts. Twilight reads
 from her portfolio.

124 ¹⁹ ²² TWILIGHT SPARKLE
 Of winning what?

125 ^{110 111 112} BIG DADDY MCCOLT
 The fight, of course. To prove our
 family is the best!

SC. 16 - EXT. HOOFFIELD MOUNTAIN - MOMENTS LATER

Fluttershy is holding some part of a catapult for Ma Hooffield.

126 FLUTTERSHY
 The best at what?

127 MA HOOFFIELD
 Winning! Haven't you been listenin'?
 (then)
 There! All finished.

REVEAL Fluttershy has just helped Ma build a catapult for melons.

128 FLUTTERSHY
 Oh dear.

129 MA HOOFFIELD
 Now we can really show the McColts
 what's what, thanks to you.

130 TWILIGHT SPARKLE
 Fluttershy!

131 FLUTTERSHY
 I didn't mean to.

Twilight pulls Fluttershy aside.

132 TWILIGHT SPARKLE
 So the only thing they have in common
 is that they both want to win a fight
 and neither of them know what it's
 over. How can I end this feud if I
 don't know what it's about?! And
 you're helping them build catapults.

133 FLUTTERSHY
 Sorry. (THEN) Ooh. Maybe somepony just
 needs to say they're sorry.

134 TWILIGHT SPARKLE
 (looking through portfolio)
 That's a good idea. And friendship
 solution #48, but we can move it up.
 In fact, studies show that it's easier
 to come to an understanding after an
 apology.

(MORE)

20 (21) TWILIGHT SPARKLE (CONT'D)
 I'll try, but they're so stubborn, I
 don't know if they'll agree to do it.

CUT TO:

SC. 17 - EXT. VALLEY - LATER

Twilight and Fluttershy are with the Hooffields, using her magic to help them transport a big cake to the McColt's mountain.

135 23 (24) TWILIGHT SPARKLE
 I'm so glad you agreed to do this!
 This apology cake will go a long way
 to making amends between you two.

136 114 (115) FLUTTERSHY
 This will be so exciting. You'll be
 friends and then we can all have cake!

137 MA HOOFFIELD
 Of course. You were right, Princess.

Ma Hooffield winks at Twilight, but she doesn't notice.

138 23 (24) TWILIGHT SPARKLE
 Which part of my argument changed your
 mind? The part where I said the
 benefits of friendship outweigh the
 cost of war? Or the part where I said
 forgiveness is an investment in
 happiness?

139 114 115 MA HOOFFIELD 116 (117)
 Yeah, yeah, all of it.

As they get to the entrance to McColt mountain, Twilight looks suspicious.

140 23 (24) TWILIGHT SPARKLE
 Wait, were you even listening to me?

A McColt pony calls down to them from a gate.

141 114 MCCOLT GUARD #1 (117)
 Who goes there?

142 114 MA HOOFFIELD
 It's Ma Hooffield--

143 MCCOLT GUARD #1
 Hooffield alert! Arm the canons!

144 ¹¹⁴ 117 ¹²⁵ MA HOOFFIELD
 --with an apology cake.

She gestures to the huge cake.

145 ¹²³ 124 ¹¹⁹ 120 ¹²¹ 122
 MCCOLT GUARD #1
 Did you say...cake? As in, cake?

145A The McColt pony and his fellow guards lick their lips.

146 MCCOLT GUARD #2 ¹²⁶ 127
 I haven't had cake in ages.

147 ¹²⁸ MA HOOFFIELD ¹²⁹ 130 ¹³¹
 Consider it a gesture of good will,
 from us to you. ¹³²

The McColt Guard hesitates for a beat. Then:

148 ¹¹⁸ MCCOLT GUARD #1
 Open the gates!

The gates open and Twilight helps move the cake into...

SC. 18 - EXT. MCCOLT MOUNTAIN - ENTRANCE - CONTINUOUS

Several McColts stand by. Twilight guides the cake in.
 Fluttershy goes with her, but the Hooffields stay outside the gate.

149 ¹³³ 134 MCCOLT GUARD #1
 You can just set that down right
 there, Princess.

The McColt Guard points to a platform. Twilight sets the cake down. The McColts gather around it.

150 MCCOLT GUARD #2
 (tearing up)
 It's such a beautiful cake.

151 ¹²³ 124 TWILIGHT SPARKLE
 Think of this as more than just a
 cake. It's the first step in the long
 road to forgiveness.

152 ¹³³ 134 FLUTTERSHY ¹³⁹
 Nothing says let's be friends like a
 cake that says "let's be friends".
 (under, to McColt Guard)
 I wrote that in icing on the cake. ^{top}

Suddenly, the top of the cake comes off and two Hooffields emerge from inside.

153 ^{155ABC} HOOFFIELD PONIES
For glory!

The Hooffields in the cake then use slingshots to lob balls of cake at the McColts. But suddenly the platform turns into a net and the Hooffield ponies are caught in it. REVEAL Big Daddy McColt next to a lever for the net.

154 ^{133 134 138} BIG DADDY MCCOLT
McColts! Assume delta force formation!

155 ¹³⁴ MCCOLT GUARD #2
What's that mean?

156 ¹³⁴ BIG DADDY MCCOLT
It means get out there and fight those Hooffields!

Several McColts assemble and race out of the gate.

SC. 19 - EXT. VALLEY - CONTINUOUS

The Hooffields have set up a line of defense around a cupcake launcher. Twilight and Fluttershy fly up to Ma Hooffield ahead of the McColts who are running down the mountain toward them. Ma is giving orders.

157 MA HOOFFIELD
Ready? Aim! Fire!

158 ^{25 136} TWILIGHT SPARKLE
Ma Hooffield! You planted ponies in that cake?!

159 ^{137 133 134 135 136} MA HOOFFIELD
Yeah. Wait, were you serious about apologizing? Why in Equestria would we do that? We didn't do anything wrong!

ANGLE ON Big Daddy McColt, who is using a door to shield himself from the cupcakes.

160 ¹³⁵ BIG DADDY MCCOLT
What are you talkin' about? You've done so many things wrong!

161 MA HOOFFIELD
Not as many as you!

As Ma Hooffield and Big Daddy McColt shout at each other, Twilight and Fluttershy look around them - they're literally caught in the fray and everypony is fighting, yelling, and smashing cake on each other.

162 ¹³³ ¹³⁵ MCCOLT PONY #1
Take that, Hooffields!

163 HOOFFIELD #1
Eat my cake, McColts!

Off of Twilight's look of despair, we...

END ACT 2

ACT 3

SC. 20 - EXT. MCCOLT MOUNTAIN - ENTRANCE - SAME

The families are still fighting and Fluttershy is in the middle of it all, trying to make peace.

164 MCCOLT WALLA ^{146B}
You started it!

165 HOOFFIELD WALLA ^{147AB}
No you did!

166 MCCOLT WALLA ^{148/149}
Hey, you got cake in my mane!

167 HOOFFIELD WALLA ¹⁵⁰
Well you got dirt in my cake!

168 ¹⁵² ¹⁵¹ ¹⁵⁰ HOOFFIELD #1
Well you got your mane in my cake!

169 ^{157B} ¹⁵⁸ ^{151AB} HOOFFIELD WALLA
Don't argue with me, I'm on your side!

170 ¹⁵² ¹⁵⁴ HOOFFIELD #1
Right. Sorry.

171 FLUTTERSHY
If you could just not yell as much, or maybe stop saying words altogether...

^{153AB} ^{171A} No dice. The families keep <YELLING>. As Fluttershy dodges a flying ball of cake, she looks around:

172 FLUTTERSHY (CONT'D)
Twilight?

She spots a sulking Twilight walking into the valley.

SC. 21 - EXT. VALLEY - CONTINUOUS

A secluded area in the valley. Twilight is flipping through her portfolio, but closes it dejectedly and pushes it away. Fluttershy flies up to her.

173 159 160 FLUTTERSHY
Um, Twilight? We should probably get back there. I mean, if you need a break that's fine but I really can't do this without you.

174 26 27 28 29 TWILIGHT SPARKLE
I don't know if we can do this at all. Even if I make things right, they're just going to fight again.

Twilight buries her head in her hooves. As Twilight despairs, Fluttershy notices some of the animals that live in the valley hiding behind some of the sparse bushes.

175 159 160 FLUTTERSHY
Hey, little fellas. That's okay. You can come out.

The animals come out, just as we hear a big <GRRRR>.

176 26 27 TWILIGHT SPARKLE
What was that?

The animals point to their tummies.

177 159 160 FLUTTERSHY
It was a stomach growling.

Fluttershy looks around at the sparse valley.

178 FLUTTERSHY (CONT'D)
Oh, you poor things! There isn't enough food here for you.

The animals shake their heads and cuddle up against Fluttershy.

179 FLUTTERSHY (CONT'D)
Brrr! And you're freezing! I'm gonna take you all home with me and get you all hot cocoas... how do you feel about book clubs? ~~We don't have to do that, we can do whatever you want.~~

Twilight looks around.

180 ²⁶ ²⁷ TWILIGHT SPARKLE
 I don't get it. This was supposed to
 be the most beautiful valley in all of
 Equestria. What happened?

A squirrel starts to talk to Fluttershy.

181 ¹⁵⁹ ¹⁶⁰ ¹⁶¹ FLUTTERSHY ¹⁶²
 What's that? (THEN) Oh. Uh huh.
 Twilight! They know what happened
 here! Apparently, the Hooffields and
 the McColts used to be friends.

182 ²⁶ ²⁷ TWILIGHT SPARKLE
 What?

SC. 22 - EXT. SKY - BETWEEN THE TWO MOUNTAINS - LATER

The Hooffields and McColts are still fighting. The Hooffields
 are armed with bows and carrot "arrows", pineapple "maces",
 and watermelon "bombs". The McColts are armed with branches,
 straw shields, and doors. Twilight lands in the middle of the
 battleground.

183 ³⁰ ³¹ TWILIGHT SPARKLE
 Stop! You have to listen to me!

No dice. They continue to fight until...

184 TWILIGHT SPARKLE (CONT'D)
 EVERYFONY FREEZE!

Twilight concentrates and lets loose a giant magic burst that
 freezes everypony in their tracks. In QUICK CUTS we see all
 their weapons frozen mid-attack, fruits suspended in mid air,
 etc.

185 TWILIGHT SPARKLE (CONT'D)
 (straining)
 Fluttershy, you have to tell them!
 It's a lot harder to freeze an army of
 ponies than just six of them.

186 ¹⁶³ ¹⁶⁴ ¹⁶⁵ FLUTTERSHY
 I'll do my best...

Fluttershy emerges with her animal friends and talks as
 loudly as she can while maintaining her Fluttershy-ness.

153 AB
 12 print
 from 171A

182A

187 ^{163 164 165} FLUTTERSHY (CONT'D)

(clears throat)

Before you keep fighting, there is something you should know. Long ago, there were two best friends...

FLASHBACK TO:

SC. 23 - EXT. VALLEY - FLASHBACK

We see GRUB HOOFFIELD and PILES MCCOLT walk over the crest of a mountain to discover the lush valley between the Smokey Mountains.

188 FLUTTERSHY (V.O.)

...Grub Hooffield and Piles McColt. When they found the valley between the Smokey Mountains, they knew it was something special.

Grub and Piles admire the plant and animal life.

189 ¹⁶⁶ FLUTTERSHY (V.O.)

So they made a promise to each other to protect and preserve the valley for all its adorable furry inhabitants. But, they disagreed on how to go about it.

We see Grub in an area of the valley, testing the dirt with his hooves and looking excited. He lays out packs of different seeds in the ground - tomatoes, pumpkins, cucumbers, carrots, etc.

190 ^{167 168} FLUTTERSHY (V.O.)

Grub wanted to start by planting crops so that everypony would have something to eat.

We see Piles nearby. He has a blueprint drawing in his hooves and holds it up. From his POV we see what the valley would look like before and after. His vision includes barns, silos, cottages, etc.

191 ¹⁶⁹ FLUTTERSHY (V.O.)

But Piles thought it would be better to start by building a shelter to protect them against the cold and wind.

Piles and Grub argue.

192 ¹⁶³ ¹⁶⁸ FLUTTERSHY (V.O.)
 The two ponies were unable to come to an understanding. So Piles went ahead and built a shelter anyway exactly where Grub was going to start his farm.

TIME DISSOLVE to a newly erected farmhouse where Grub was testing the soil previously. WIDEN TO REVEAL Grub discovering this, shocked and angry. As he goes to kick down the farmhouse door:

193 FLUTTERSHY (V.O.)
 Grub was upset, so he tore down Piles' shelter so he could plant his crops.

Piles sees Grub tearing down his farmhouse, then huffs O.S. A moment later, Grub goes to pick up his shovel when it falls apart in his mouth. Off of Piles' satisfied look:

194 FLUTTERSHY (V.O.)
 They kept fighting, back and forth, until it turned into a feud. Every time Piles built something, Grub tore it down. And every time Grub planted something, Piles messed it up.

We see QUICK CUTS of Piles and Grub messing up each others' stuff.

195 FLUTTERSHY (V.O.)
 The valley suffered from the constant destruction, until finally the Hooffields and McColts moved to separate mountains.

In TIME LAPSE we see the valley getting worse and worse, the animals that live there getting more and more miserable, and then the beginnings of Hooffield and McColt mountain being started.

196 FLUTTERSHY (V.O.)
 Even then the valley, and all the animals in it, continued to be caught in the crossfire.

We see the two mountains attacking each other, and the remnants of the attack landing in the valley, where the woodland creatures dodge and look on, sadly.

SC. 24 - EXT. VALLEY - BACK TO SCENE

Fluttershy indicates the valley around her and the sad cute animals.

197 ¹⁶⁹ ¹⁷⁰ FLUTTERSHY
 You see, by fighting, you're
 destroying the very thing that brought
 you here in the first place. So it's
 time you both put your differences
 aside and come together, if not for
 yourselves, then for the sake of these
 cute and cuddly guys.

The Hooffields and McColts look at each other intently. A
 tear runs down Fluttershy's cheek. Then, the frozen
 Hooffields and McColts look guilty.

198 BIG DADDY MCCOLT
 Aw, shucks. We never meant to hurt you
 little critters.

199 MA HOOFFIELD
 Yeah, we're sorry.

A squirrel whispers to Fluttershy.

200 FLUTTERSHY
 They say they accept your apology!

A beat. Then:

201 BIG DADDY MCCOLT
 Um, Princess? You can unfreeze us now.

202 TWILIGHT SPARKLE
 Oh, right.

Twilight unfreezes everypony. Ma and Big Daddy approach each
 other calmly.

203 ¹⁶⁹ ¹⁷⁰ ¹⁷¹ BIG DADDY MCCOLT
 Ma Hooffield? We promise we won't
 fight you no more.

204 MA HOOFFIELD
 Us too. Except we promise not to fight
 you. I suppose it doesn't matter who's
 right - we're both wrong.

205 BIG DADDY MCCOLT
 That's one thing we can agree on.

Ma and Big Daddy shake hooves. Then they look at the animals
 around them.

174AB
 199A

32
 201A
 T.S. straining

33B

206 336 (34) TWILIGHT SPARKLE
 This is wonderful!
 (then, to Ma and Big Daddy)
 I'm so proud of you two.

207 169 (171) MA HOOFFIELD
 Thanks, Princess.
 (then)
 Though I would just like to point out
 that I was the first to admit I was
 wrong.

208 BIG DADDY MCCOLT (173)
 That ~~may be~~, but I promised not to
 fight first. That counts for more.

209 (171) MA HOOFFIELD
 Oh yeah?

The animals of the valley start chirping, cawing, barking,
 growling, etc.

210 MA HOOFFIELD (CONT'D)
 Alright. We don't have to speak animal
 to know what y'all are sayin'. Truce?

211 BIG DADDY MCCOLT
 Truce.

Off of Twilight and Fluttershy's big smiles we CUT TO:

SC. 25 - INT. VALLEY - LATER

The Hooffields and the McColts are working together to
 restore the valley. The McColts work with Hooffields to build
 a shelter. The Hooffields show the McColts how to tend to the
 garden - watering, weeding, etc.

Twilight and Fluttershy stand by, admiring their handiwork.

212 175 176 177 178 MA HOOFFIELD
 That house sure looks mighty fine, Big
 Daddy.

213 BIG DADDY MCCOLT
 Not as beautiful as that garden.

214 MA HOOFFIELD
 You think it's pretty now, just wait a
 hog wogglin' minute til Ms. Fluttershy
 unveils the finishing touch.
 (to Fluttershy)
 Fluttershy, be a dear?

215 ¹⁷⁵ ¹⁷⁸ FLUTTERSHY
With pleasure!

Fluttershy flies to a veiled portion of the shelter and pulls the cloth off, REVEALING a fountain of Grub and Piles shaking hooves with a garden around it. As the fountain starts up, Fluttershy and Twilight's cutie marks glow!

180 216 ¹⁷⁵ ¹⁷⁹ BIG DADDY MCCOLT
Hoo-wee, ain't that a pretty sight!

217 ¹⁷⁸ MA HOOFFIELD
Sure is.
(to girls)
The McColts are going to help us rebuild our homes -- good ones this time.

218 BIG DADDY MCCOLT
And the Hooffields are going to help us grow some crops.

219 MCCOLT GUARD #1
Not pumpkins!

220 MA HOOFFIELD
Thanks for teaching us that friendship is so much better than winning a silly argument.

Fluttershy turns to Twilight.

221 FLUTTERSHY
Yay! I told you we'd figure it out.

222 ³⁵ ³⁶ TWILIGHT SPARKLE
We did. And we didn't need my friendship portfolio to do it. We just needed each other.

Twilight and Fluttershy hug and head out.

ANGLE ON a sapling growing in the garden that matches the colors of the tree of harmony.

SC. 26 - EXT. SKY - LATER

As Twilight and Fluttershy head back to Ponyville:

223 ³ TWILIGHT SPARKLE
What do you think will happen next?
We've all been called by the map now.

180 185
222A

224 181 182 183b FLUTTERSHY

I don't know. But I'm sure we'll find
out when we get home.

225 35 36 37 TWILIGHT SPARKLE

You're probably right.

(then)

What if it summons all six of us to
another place? Or another pony we
weren't expecting? <GASP> What if it
wants us to solve other kinds of
problems like quantum physics or why
the apple doesn't fall far from the
tree?

(off Fluttershy's look)

Okay. We'll just wait and see!

Off of Twilight and Fluttershy flying off into the sunset
we...

FADE OUT.

THE END